



J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4



B



J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4



C

J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4



J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Chords: C#°, G, A°, D°



♩ = 100

Swing Feel

J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Chords: Eb°, G



D



J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

Chords: G, D, D°

44

J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

C

C#m7

F#7

47

J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

B7

B°

A7

D7

50

J. Gtr.

Cb. 1

Cb. 2

Cb. 3

Cb. 4

G

A7

54

J. Gtr. 

Cb. 1

Cb. 2

Cb. 3

Cb. 4



58

J. Gtr. 

Cb. 1

Cb. 2

Cb. 3

Cb. 4



62

J. Gtr. 

Cb. 1

Cb. 2

Cb. 3

Cb. 4



66

J. Gtr.   

Cb. 1

Cb. 2

Cb. 3

Cb. 4    

70

J. Gtr.   *Bosanova* ♩ = 120

Cb. 1

Cb. 2

Cb. 3

Cb. 4  

74

J. Gtr. *D.S. al Coda*

Cb. 1

Cb. 2

Cb. 3

Cb. 4 



76

J. Gtr. / / / / / / / / / / / / / / / /

Cb. 1

Cb. 2

Cb. 3

Cb. 4 Eb⁹ Fmaj7 Fmaj7

Musical score for measures 76-78. The J. Gtr. part consists of slashes. The Cb. 1, 2, and 3 parts feature a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Cb. 4 part has a bass line with notes corresponding to the Eb⁹ and Fmaj7 chords.



79

J. Gtr. / / / / / / / / / / / / / / / /

Cb. 1

Cb. 2

Cb. 3

Cb. 4 Eb⁹ Eb⁹

Musical score for measures 79-80. The J. Gtr. part consists of slashes. The Cb. 1, 2, and 3 parts continue with the complex rhythmic pattern. The Cb. 4 part has a bass line with notes corresponding to the Eb⁹ chord.



81

J. Gtr. / / / / / / / / / / / / / / / /

Cb. 1

Cb. 2

Cb. 3

Cb. 4 Fmaj7 Fmaj7

Musical score for measures 81-83. The J. Gtr. part consists of slashes. The Cb. 1, 2, and 3 parts continue with the complex rhythmic pattern. The Cb. 4 part has a bass line with notes corresponding to the Fmaj7 chord.