

ในดวงใจนิรันดร์
เพลงพระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว

Bossanova ♩ = 116

Arr. by Nakorn Kitidum

The musical score is arranged for a Bossanova style in 4/4 time with a tempo of 116 beats per minute. It features a guitar part with chord diagrams for Cmaj7, Dmaj7, F#m6, F7, Em7, Gm, and G°. The double bass section consists of four parts (Cb.1-4) with various dynamics including *mf*, *mp*, *f*, and *mp*. The cello section consists of three parts (Cb.1-3) with dynamics like *mf* and *f*. The score includes articulation marks such as accents and phrasing slurs. Chord diagrams for guitar are provided for measures 1, 6, 11, and 15. The key signature is one sharp (F#).

29

Em7 C7 Em3 A7bb A7

29 30 31 32 33

Em7 C7 Em3 A7bb A7

23

D F#m6 F7 Em7 Gm G° D F#m F7 Em7 Gm6 C13

23 24 25 26 27 28 29 30

D F#m6 F7 Em7 Gm G° D F#m F7 Em7 Gm6 C13

31

D C F7bb Em7 Eb7 s° s7bb Em7 C7 A7bb To Coda D Bbmaj7 Amaj7 A7

31 32 33 34 35 36 37

D C F7bb Em7 Eb7 s° s7bb Em7 C7 A7bb To Coda D Bbmaj7 Amaj7 A7

40

Eb7 D F#m6 F7 Em7 Gm G° D F#m F7 Em7

40 41 42 43 44 45 46

Eb7 D F#m6 F7 Em7 Gm G° D F#m F7 Em7

48

Chord diagrams: Gm6, C13, D, C, F7(b9), Em7, Eb7, B9, B7(b9), Em7, C7

Gr. [Guitar staff]

Cb.1 [Clarinet 1 staff]

Cb.2 [Clarinet 2 staff]

Cb.3 [Bassoon staff]

Cb.4 [Double Bass staff]

55

Chord diagrams: Em9, A7(b9), A7, D, F#m6, F7, Em7, Gm, G°, D

Gr. [Guitar staff]

Cb.1 [Clarinet 1 staff]

Cb.2 [Clarinet 2 staff]

Cb.3 [Bassoon staff]

Cb.4 [Double Bass staff]

62

Chord diagrams: F#m, F7, Em7, Gm6, C13, D, C, F7(b9), Em7, Eb7, B9, B7(b9)

Gr. [Guitar staff]

Cb.1 [Clarinet 1 staff]

Cb.2 [Clarinet 2 staff]

Cb.3 [Bassoon staff]

Cb.4 [Double Bass staff]

69

Chord diagrams: Em7, C7, A7(b9), D, A7, Dm17, Cm17

Gr. [Guitar staff]

Cb.1 [Clarinet 1 staff]

Cb.2 [Clarinet 2 staff]

Cb.3 [Bassoon staff]

Cb.4 [Double Bass staff]

D.S. al Coda

