

แก้วตาขวัญใจ (Bass Quartet)

เพลงพระราชนิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว ร.๙

Arranged by Nakorn Kitiudom

Andante

♩ = 80

Musical score for Contrabass 1-4, measures 1-4. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Andante with a metronome marking of 80. The dynamics are *f* for Contrabass 1, *p* for Contrabass 2 and 3, and *mf* for Contrabass 4. Chord symbols are Gm, F#m, Fm, and Em.

Musical score for Contrabass 1-4, measures 5-8. The score continues in 3/4 time with a key signature of one sharp. Dynamics include *f*. Chord symbols are D and A7.

Musical score for Contrabass 1-4, measures 9-12. The score continues in 3/4 time with a key signature of one sharp. Dynamics include *p*. Chord symbols are D, B7, Em, Gm6, A, and D.

42

Cb.1

Cb.2

Cb.3

Cb.4

G G° D7 D7 G

48

arco

Cb.1

Cb.2

Cb.3

Cb.4

F# B arco B7 Bb7 A7 A+

3 3

55

Cb.1

Cb.2

Cb.3

Cb.4

A7 D B7 Em Gm6 A D C#7 Em

64

Cb.1 *f*

Cb.2 *p*

Cb.3 3

Cb.4 3

A⁹ G^m F^{#m} F^m E^m D A⁷

71

Cb.1 *p*

Cb.2 3 3 3 3

Cb.3 3 3 3 3

Cb.4 3 3 3 3

D D G^m F^{#m}7 F^m7

76

rit..

Cb.1 *mf*

Cb.2 3 3 3 3

Cb.3 3 3 3 3

Cb.4 3 3 3 3

E^m7 D A⁷ D G^m D

mf