

ลมหนาว

Arr. by Nakorn Kitiudom

♩=72

Andante

Contrabass 1

Contrabass 2

Contrabass 3

Contrabass 4

f

mp

mp

mf

C *mp*
pizz.

Fm

G⁷

arco

6

8

Cb.1

Cb.2

Cb.3

Cb.4

f

mf

mf *p*

mf

C

F

C

E⁷

Am

D⁷

12

Cb.1

Cb.2

Cb.3

Cb.4

mf

f

mp

G⁷

A⁷

Dm

E⁷

18

Cb.1

Cb.2

Cb.3

Cb.4

Am *f* Cm⁶ D⁹ C[°] D⁷ *mp* D[°] *mp*

24

Cb.1

Cb.2

Cb.3

Cb.4

Am B⁷ Em C^{°7} G[°] D[°] A⁹ G⁷

31

Cb.1

Cb.2

Cb.3

Cb.4

ff *f* C F C E^{7(b9)} Dm Abm F⁺ C⁶ *f*

38 rit. to Coda ⊕

Cb.1 *mp* *f*

Cb.2 *p*

Cb.3 *p*

Cb.4 *mp* G^7 $A_b\text{maj}^7$ D_b^7

$\text{♩} = 100$
43 **Bosanova**

Cb.1 *f*

Cb.2 *mp*

Cb.3 *mp*

Cb.4 *f* C $pizz.$ F C E^7 A_m

47

Cb.1

Cb.2 *f* *mp*

Cb.3 *f* *mp*

Cb.4 D^7 G^7

51

5

Cb.1

Cb.2

Cb.3

Cb.4

A⁷ Dm E⁷

Detailed description: This system contains measures 51, 52, and 53. Cb.1 (treble clef) features a melodic line with a slur over measures 51-52 and a quintuplet of eighth notes in measure 53. Cb.2 (treble clef) has a rhythmic accompaniment of eighth notes. Cb.3 (bass clef) provides harmonic support with chords and eighth notes. Cb.4 (bass clef) plays a bass line with a slur over measures 51-52. Chords A⁷, Dm, and E⁷ are indicated below the Cb.4 staff.

54

3

gliss.

3

Cb.1

Cb.2

Cb.3

Cb.4

Am Cm⁶ D⁹

Detailed description: This system contains measures 54, 55, and 56. Cb.1 (treble clef) has a melodic line with a triplet in measure 54, a glissando in measure 55, and another triplet in measure 56. Cb.2 (treble clef) has a rhythmic accompaniment. Cb.3 (bass clef) has a bass line with a flat sign in measure 55. Cb.4 (bass clef) has a bass line. Chords Am, Cm⁶, and D⁹ are indicated below the Cb.4 staff.

57

3

3

3

Cb.1

Cb.2

Cb.3

Cb.4

C^o D^o

Detailed description: This system contains measures 57, 58, and 59. Cb.1 (treble clef) has a melodic line with triplets in measures 57 and 58. Cb.2 (treble clef) has a rhythmic accompaniment with a triplet in measure 58. Cb.3 (bass clef) has a bass line with a triplet in measure 58. Cb.4 (bass clef) has a bass line with a triplet in measure 58. Chords C^o and D^o are indicated below the Cb.4 staff.

60

Cb.1
C.2
C.3
Am B7 Em
C.4

Detailed description: This system contains measures 60, 61, and 62. Cb.1 and Cb.2 are in treble clef, Cb.3 and Cb.4 are in bass clef. Measure 60 features a triplet of eighth notes in Cb.1 and Cb.2. Measure 61 continues the triplet in Cb.1 and Cb.2, with a sixteenth-note triplet in Cb.4. Measure 62 shows a triplet of eighth notes in Cb.1 and Cb.2. Chords Am, B7, and Em are indicated below Cb.4.

63

Cb.1
C.2
C.3
C° G° D°
C.4

Detailed description: This system contains measures 63, 64, and 65. Cb.1 and Cb.2 are in treble clef, Cb.3 and Cb.4 are in bass clef. Measure 63 has a half note in Cb.1 and eighth notes in Cb.2. Measure 64 has a half note in Cb.1 and eighth notes in Cb.2. Measure 65 has a triplet of eighth notes in Cb.1 and eighth notes in Cb.2. Chords C°, G°, and D° are indicated below Cb.4.

66

Cb.1
C.2
C.3
G7
C.4

f *f* *f*

Detailed description: This system contains measures 66, 67, and 68. Cb.1 and Cb.2 are in treble clef, Cb.3 and Cb.4 are in bass clef. Measure 66 has a whole rest in Cb.1 and eighth notes in Cb.2. Measure 67 has eighth notes in Cb.1 and Cb.2, with a triplet of eighth notes in Cb.4. Measure 68 has eighth notes in Cb.1 and Cb.2, with a triplet of eighth notes in Cb.4. Chords G7 and dynamic markings *f* are indicated below Cb.4.

69

Cb.1

Cb.2

Cb.3

Cb.4

p

p

G

72

Cb.1

Cb.2

Cb.3

Cb.4

fp

fp

fp

C

F

C

C°

E7(b9)

Dm

77

Cb.1

Cb.2

Cb.3

Cb.4

mf

p

arco

molto rit.

Ab+

F

C6

81

Cb.1

Cb.2

Cb.3

Cb.4

p

-D.S.

Abmaj7

81

Cb.1

Cb.2

Cb.3

Cb.4

p

rit.

G7

C