

ภิรมย์รัก

เพลงพระราชานิพนธ์ในพระบาทสมเด็จพระเจ้าอยู่หัว ร.๙

Arranged by Nakorn Kitiudom

♩ = 80

Ballad

Contrabass 1

Contrabass 2

Contrabass 3

Contrabass 4

f

p

p

p

Bbmaj7 Gm6 G7 Cm7 Gb7 F7 F+

Cb.1

Cb.2

Cb.3

Cb.4

p

p

p

pizz. Bb

f

A7 Cm7 F+ Bb B°

Cb.1

Cb.2

Cb.3

Cb.4

Cm Eb° Gm Gm6 Bbmaj7(b5) C7(b5)

13

Cb.1

Cb.2

Cb.3

Cb.4

F7(b9) Bb A7 Cm7 F+ Bb B°

Detailed description: This system contains measures 13 through 17. It features four staves: Cb.1 (treble clef), Cb.2 (treble clef), Cb.3 (bass clef), and Cb.4 (bass clef). The key signature has two flats. Measure 13 starts with a whole note chord F7(b9) in Cb.4. Measures 14-17 contain various chords and melodic lines, including triplets in Cb.1, Cb.2, and Cb.4. The chords listed below the staff are F7(b9), Bb, A7, Cm7, F+, Bb, and B°.

18

Cb.1

Cb.2

Cb.3

Cb.4

Cm Eb° Gm Gm6 Bbmaj7(b5) F7(b5) Bb A7

Detailed description: This system contains measures 18 through 22. It features four staves: Cb.1 (treble clef), Cb.2 (treble clef), Cb.3 (bass clef), and Cb.4 (bass clef). The key signature has two flats. Measure 18 starts with a whole note chord Cm in Cb.4. Measures 19-22 contain various chords and melodic lines, including triplets in Cb.1 and Cb.4. The chords listed below the staff are Cm, Eb°, Gm, Gm6, Bbmaj7(b5), F7(b5), Bb, and A7.

23

Cb.1

Cb.2

Cb.3

Cb.4

Dm Dm7 Dm6 Bbm F Fmaj7

Detailed description: This system contains measures 23 through 27. It features four staves: Cb.1 (treble clef), Cb.2 (treble clef), Cb.3 (bass clef), and Cb.4 (bass clef). The key signature has two flats. Measure 23 starts with a whole note chord Dm in Cb.4. Measures 24-27 contain various chords and melodic lines, including triplets in Cb.1 and Cb.4. The chords listed below the staff are Dm, Dm7, Dm6, Bbm, F, and Fmaj7.

27

Cb.1

Cb.2

Cb.3

Cb.4

C C° G7 Gb7 F7 Bb A7

32

Cb.1

Cb.2

Cb.3

Cb.4

Cm7 F+ Bb B° Cm Eb° Gm Gm6

Bosanova ♩ = 100

36

Cb.1

Cb.2

Cb.3

Cb.4

Bbmaj7(b5) F7(b5) pizz. Bbmaj7 Bbmaj7 F7 Bbmaj7

mp

mp

f

41

Cb.1

Cb.2

Cb.3

Cb.4

Gm⁶ G⁷ Cm Gb⁷ F⁷ F⁺

44

Cb.1

Cb.2

Cb.3

Cb.4

B^b A⁷ Cm⁷ F⁺

47

Cb.1

Cb.2

Cb.3

Cb.4

B^b B[°] Cm E^b[°] Gm Gm⁶ B^bmaj7(b5) C7(b5) F7(b9)

52

Cb.1

Cb.2

Cb.3

Cb.4

B^b A⁷ Cm⁷ F⁺ B^b B[°] Cm E^b[°]

57

Chords: Gm, Gm⁶, B^bmaj7(b5), F7(b5), B^b, A⁷

62

Chords: Dm, Dm⁷, Dm⁶, B^bm, F, Fmaj⁷, C^o

66

Chords: G⁷, G^{b7}, F⁷, B^b

69

Cb.1

Cb.2

Cb.3

Cb.4

A⁷ Cm⁷ F⁺ B^b B[°] Cm E^b[°] Gm Gm⁶

74

Cb.1

Cb.2

Cb.3

Cb.4

B^bmaj⁷ G^bmaj⁷ B^bmaj⁷ G^bmaj⁷ B^bmaj⁷

79

Cb.1

Cb.2

Cb.3

Cb.4

G^bmaj⁷ B^bmaj⁷ G^bmaj⁷

82

Cb.1

Cb.2

Cb.3

Cb.4

B^bmaj⁷ G^bmaj⁷ Fmaj⁷ B^bmaj⁷

rit.