

# ลาวเสียงเทียน

หลวงประดิษฐไพเราะ (ศร ศิลปบรรเลง)

Arr. by Nakorn Kitiudom

Adagio ♩ = 70

Contrabass1  
Contrabass2  
Contrabass3  
Contrabass4

8  
Cb.1  
Cb.2  
Cb.3  
Cb.4

Andante ♩ = 70

15  
Cb.1  
Cb.2  
Cb.3  
Cb.4

21  
Cb.1  
Cb.2  
Cb.3  
Cb.4

Allegro ♩ = 100

27

Cb.1

Cb.2

Cb.3

Cb.4

*mf*

*f*

pizz.

*mp*

pizz.

*mp*

pizz.

*mf*

33

Cb.1

Cb.2

Cb.3

Cb.4

38

Cb.1

Cb.2

Cb.3

Cb.4

*mf*

arco

Swing

43

Cb.1

Cb.2

Cb.3

Cb.4

*mf*

arco

*mf* arco

*f*

Cmaj7

47

Measures 47-50. Cb.1: Bass clef, eighth notes with triplets. Cb.2: Treble clef, quarter notes with triplets. Cb.3: Bass clef, chords with triplets. Cb.4: Bass clef, chords with triplets. Chords: Am7, A7, Dm7, G7, Cmaj7.

51

Measures 51-55. Cb.1: Bass clef, eighth notes with triplets. Cb.2: Treble clef, arco, mf, quarter notes. Cb.3: Bass clef, chords with triplets. Cb.4: Bass clef, chords with triplets. Chords: Am7, A7, Dm7, G7, Cmaj7.

56

Measures 56-60. Cb.1: Bass clef, eighth notes with triplets. Cb.2: Treble clef, arco, mf, quarter notes. Cb.3: Bass clef, chords with triplets. Cb.4: Bass clef, chords with triplets. Chords: Cmaj7, Em7, Am7, A7, Dm7, G7. Includes 'rit.' marking.

61

Andante ♩ = 70

Measures 61-65. Cb.1: Treble clef, quarter notes. Cb.2: Treble clef, quarter notes. Cb.3: Bass clef, chords. Cb.4: Bass clef, chords. Chords: Cmaj7, arco, ff.