

Lao Duang Duen

พระเจ้าบรมวงศ์เธอ พระองค์เจ้าเพ็ญพัฒนพงศ์ กรมหมื่นพิไชยมหินทโรดม

Arr. by Samatsha Sriwaranont

& Nakorn Kitudom

Allegro Moderato $\text{♩} = 60$

Musical score for Violin and Contrabass 1-4, measures 1-7. The score is in common time (C) and features a tempo of Allegro Moderato with a metronome marking of 60. The Violin part is mostly rests. Contrabass 1 has a melodic line starting in measure 5 with a forte (f) dynamic. Contrabass 2 has a bass line with a mezzo-forte (mf) dynamic. Contrabass 3 has a steady bass line with a mezzo-forte (mf) dynamic. Contrabass 4 has a rhythmic accompaniment with a forte (f) dynamic and a triplet in measure 6.

Musical score for Violin and Contrabass 1-4, measures 8-13. The Violin part has a melodic line with slurs and accents. Contrabass 1 has a bass line with slurs and accents. Contrabass 2 has a bass line with slurs and accents. Contrabass 3 has a bass line with slurs and accents. Contrabass 4 has a bass line with slurs and accents.

Musical score for Violin and Contrabass 1-4, measures 14-17. The score includes a tempo change from Allegro Moderato to Moderato with a metronome marking of 74. The Violin part has a melodic line with a forte (f) dynamic. Contrabass 1 has a bass line with a mezzo-forte (mf) dynamic. Contrabass 2 has a bass line with a forte (f) dynamic. Contrabass 3 has a bass line with a forte (f) dynamic. Contrabass 4 has a bass line with a forte (f) dynamic and a pizzicato (pizz.) section with chords G and C.

19

Em7 Em7 F Am/c Dm7 G7 arco

mf *f*

25

B^b C B^b simile... C F C Am⁷

mf

30

F[#]dim G⁷ C G⁷ C⁹ Dm⁷ G⁷ C

f *mf*

35

f

C *f* C⁷ F F F^{#dim} G⁷ C pizz.

40

C arco E⁻⁷ pizz. C G⁷ C Am⁷

45

Em⁷ G⁷ C C Em⁷ Em⁷ Am⁷ Dm⁷ G⁷

50

Chord symbols: C, Em⁷, Dm⁷, C, Am⁷, G⁷, C, G⁷, C, mf

55

Chord symbols: C, C, Dm⁷, Em⁷, C, C⁷, F, G⁷

60

Chord symbols: C, Am⁷, C, Am⁷, G⁷, C arco, Em⁷, C

65

F G7 C C7 F Dm7 F F#dim G7

70

mp C C G7 C F G7

74

rit.

mf *f* C F Dm7 G7(b9) C